

## THEATRICAL NOTES.

## MATTHEWS &amp; BULGER.

"The Night of the Fourth" is a very amusing farce comedy, and Matthews & Bulger are fun-makers of unquestioned ability. The result of this combination at the Academy of Music yesterday, matinee and night, was the temporary elimination of dull care from the life of the company includes several very clever people, who contribute their full share to the pleasure of the audience, notably, Miss Josie DeWitt, who is not only a beautiful woman, but is a vocalist and violinist of rare ability. Miss Whalley, Miss Estie, Mr. Hart and Mr. Ryley are also good support. Mr. Walter Jones, who was billed as a feature, was not present, owing to the illness of his wife.

## "THE SPIDER AND FLY."

"The Spider and Fly" will be presented here at the Academy on Wednesday night. It is billed as a spectacular musical extravaganza, combining and assimilating the dramatic and comic with a generous interlarding of fashionable vaudeville, mechanical and electrical effects, beauty and novelty, beautiful ballets, stirring choruses, jingly and catchy music, handsome



## "THE SPIDER AND FLY."

women and gorgeous costumes and scenery. The organization is headed by Miss Florence Wolcott, operatic prima donna. Miss Whalley plays the dramatic contralto. Edith Gray and Kate Stevens, transformation dancers, direct from the Alhambra, and many other artists too numerous to mention. M. B. Leavitt, the well-known manager, has it under his direction.

## RUSCO &amp; HOLLAND'S MINSTRELS.

Rusco & Holland's "Big Colored Minstrel Troupe" with its fifty-five prominent minstrels, matinee and night, Friday, November 23. The bill of fare announced is as follows: "The Drill of the Black Watch," by N. S. Spiller, showing elaborate costumes and beautiful scenery, is one of the big acts in the olio—in fact, the olio is made up of big acts almost entirely. "Down Among the Cypress" is another gigantic act, showing a view of the Suwannee river by moonlight, introducing John Rucker as "Uncle Neil," his original character, and the entire company in one big ensemble. Other acts in the olio are: "The Arabian Demanties," gymnastics par excellence. The big parade at 11 a. m. is worth seeing.

Maclyn Arbuckle has scored a hit in "The Spirit of Romance," a dramatic version of Mollie Egan, a novel of the same title. He will make his first appearance in New York in this play at the Republic Theatre, December 30. He has a very strong supporting company, which includes L. S. Allen, W. J. Ferguson, Horace Evans, Henry Bergman, Claude Brooke, Laura Clement, Margaret Fuller, Sandoz Miliken and Annabelle Whitford.

Klaw & Erlanger will present Miss Adria Rehman in "The Great Ruby" at the Knickerbocker Theatre in New York on December 31st. This will be Miss Rehman's first appearance in a new play since Augustin Daly's production of "The Great Ruby" at Daly's Theatre. Klaw & Erlanger will give "Sweet and Old Drury" an elaborate production. A large part of the furniture utilized will be genuine Charles II, belonging to a collection Miss Rehman has been making for several years.

George Edwards, manager of the Adelphi Theatre in London, has secured an option on the English rights to the new de Koven and Smith opera, "Foxy Quiller," now being presented at the Broadway Theatre in New York by the Klaw & Erlanger Opera Company with Jerome Sykes in the title role. Mr. Edwards is coming to America especially to see Klaw & Erlanger's production, and will arrive here within the next three weeks. This will be his first visit to America.

Isadore Rush, formerly leading lady for Roland Reed, has scored a notable success as "Belle Money" in the Rogers Brothers in Central Park. She possesses heretofore unsuspected versatility as a comedienne and can sing and dance as well as she can act.

The Klaw & Erlanger Opera Company and Jerome Sykes in "Foxy Quiller" are greatly praised, especially by musical people. The New York World said this company is the most capable ever mustered into comic opera service. All critics agree that it is one of the greatest musical organizations ever heard in America, and the greatest in its field.

Peter F. Daley in "Hodge, Podge & Co." will make a long run at the Madison Square Garden Theatre. The house is packed at every performance. The audience greatly enjoys his curtain speeches. When he first opened his run in New York he used to tell the audience to go out between acts and surprise him by buying him a diamond ring. Last week he came before the curtain and ended his remarks with his usual lines about the ring. Just as he said this, a package was thrown on the stage. He picked it up, but did not open it until he reached his dressing room. It contained not one, but four diamond rings. Daley, since then, has not said a word about diamond rings before the curtain. They came too fast for him.

A native tenor is such a rarity that most managers despair of finding one, and in many of the later comic opera

productions no tenor parts are written. This season the Bostonians are more fortunate than any of their competitors in the lyric field. They have secured a phenomenally voiced tenor, Albert Parr, who has created great interest by his artistic singing and intelligent acting in the operas of his repertoire. In "The Viceroy" Mr. Parr appears to unusual advantage, singing the ballad, "Just For a Day," with admirable diction, reaching C in Alt. with authority and vigor.

When Klaw & Erlanger present Martin Harvey in this country next season his great creation, Sidney Carton in "The Only Way" will be among the plays presented.

Belle Fremont, a dainty young lyric soprano, who has attracted considerable attention with the Bostonians in "The Viceroy," is a niece of Jessie Bartlett Davis.

William Farnum, who this season is playing the title role in General Lew Wallace's "Ben Hur," has signed a three years' contract with Klaw & Erlanger. Although still a very young man, Mr. Farnum has done much good work. Two seasons ago he was Sol Smith Russell's leading man, and last winter he was at the head of the Baldwin-Melville stock company in New Orleans.

William Greer's London Company is this season playing "The Sign of the Cross" over the same territory that it has visited each year for the last five seasons. It has played only five one-night stands in as many years—a record of which few if any other companies can boast.

Wilson Barrett, the English actor, who is making a fortune with "The Sign of the Cross," is at present reaping a rich harvest of golden grain. His dramatic work is of a high order, and his "Quo Vadis" is at work on another religious drama. As yet the subject has not been announced, but it is said to be one that offers possibilities in the way of melo-dramatic situations and artistic and gorgeous stage effects that surpass anything Mr. Barrett has hitherto attempted.

The receipts of Miss Viola Allen in her new play, "In the Palace of the King," since the opening of her season, have been as follows:

Sept. 17, New Richmond Theatre, Adams, Mass. (guaranteed)	\$1,000.00
Sept. 18, Springfield, Conn. (guaranteed)	1,392.25
Sept. 19, Waterbury, Conn. (guaranteed)	1,096.00
Sept. 20, Hartford, Conn. (guaranteed)	2,054.75
Sept. 21-22, Utica, New York (guaranteed)	2,600.00
Week of Sept. 24, Washington, National Theatre	10,965.00
Week of Oct. 1, Baltimore, Ford's Theatre	9,821.75
Week of Oct. 8, Pittsburgh, Alvin Theatre	11,244.50
Week of Oct. 15, Detroit, Whitman's Opera House	9,625.00
Week of Oct. 22, Chicago, Power's Theatre	10,966.00
Week of Oct. 29, Chicago, Power's Theatre	10,862.00
Week of Nov. 5, Milwaukee, Davidson Theatre	7,100.00

James O'Neill was talking about the revision of the Fecchter version of "Monte Cristo" the other day, and commended the changes strongly. "It has surprised me," he declared, "how generally approved is the marriage of Dantes and Mercedes. 'Monte Cristo' is a play that appears very much to children, and parents have been especially gratified. I find, at the present time, that the play has gained a new sphere of usefulness."

Talk about the Fecchter version naturally led to talk about Fecchter himself and the remark was made that Fecchter was bitterly condemned when "Monte Cristo" was first acted, for going out side the novel and creating a son for Mercedes and Dantes. "Ah, but it was necessary," asserted Mr. O'Neill. "There had to be some tangible bond between Dantes and Mercedes, or the sympathy in the two characters would hardly have withstood the piercing incisiveness of stage presentation. This element of positive necessity was necessary on the stage. Dumas himself was convinced that the introduction of an unmistakable bond between the man and the woman would have added strength to his story in the novel form. After he saw Fecchter ne Edmond Dantes, Dumas sought the player in his dressing room, threw his arms about his neck, kissed him on the cheek and exclaimed in the warmest terms the added force that Fecchter's interpolation had given to the tale. 'I would have written it so had I thought of it,' exclaimed Dumas, thus paying Fecchter the highest possible compliment."

"The Adventures of Francois" closed at the Park Theatre, Philadelphia, on last Saturday night after four weeks' trial, because the author, Mr. Langford Mitchell, declined to make changes in the play which the managers, Messrs. Liebler & Co., considered absolutely essential to the success of the piece. Mr. Mitchell has been threatening to send the play on the road himself, to which Liebler & Co. respond that the new and elaborate production which they give it is for sale, in case he wishes to make the trial.

On election night, in New York James O'Neill presented "Monte Cristo" at the Academy of Music to receipts of \$23,345, the highest price in the \$100. This is said to be the largest amount ever taken in at any box office in America on one evening at these prices.

Grace George's popular success in "Her Majesty" at the Manhattan, had led to a fortnight's extension of her New York engagement, but she must withdraw December 1 in favor of Lulu Plinser in her new opera, "Sweet Ann Page."

There is not \$100 difference in the respective salary lists of the three companies playing "Way Down East" and Manager Wm. A. Brady is unable to decide to his own satisfaction which gives the better performance.

"Way Down East" is proving an ever greater money-gatherer than its predecessors, "The Old Homestead" and "Shore Acres." Its enduring vitality is shown by the fact that each of its three companies have dates booked two years ahead.

Grace George in "Her Majesty" is the first attraction of the present New York season to reach the distinction of a souvenir performance. The golden mementos were of rococo design and ornamented with crowns set with various imitation gems.

"Newest Discovery" extracts teeth painlessly. N. Y. Dental Rooms only No. 324, corner Main and Talbot sts. N. E. of monument; established nearly 20 years. Ennes, Dentist, New phone, 1,621.

## PERSONAL AND SOCIAL.

## Continued from Page 9.

(b) "The Nightingale's Song"....Nevin "The Dream" (Il Sogno)...Mercadante (With violin obligato).

At the navy yard Thursday a brilliant German was given by the commandant and officers of the yard. A large and fashionable gathering was in attendance, and the affair was one of the chief social successes of the year. It marked the inauguration of the German season at the yard. Mrs. Admiral C. S. Cotton was assisted in receiving by Captain C. W. Watson, U. S. A. The committee on arrangements was Captain C. W. Watson, Lieutenant Moale, Paymaster Reynolds, Assistant Naval Constructor Egbert, all of the United States navy. The familiar and inspiring strains of the Naval Post Band greeted the pleasure-seekers at the entrance to the hall, which was brilliantly decorated with flags and bunting. Towards the end of the evening a delightful refreshment was served. The guests from Norfolk returned home on the navy yard tug "Wahnetta."

Mrs. J. Frank Hunter, who has been visiting relatives in this city, has returned to her home in Port Deposit, Md., where she is living with her brother, Prof. Robert W. Tunstall, of the Tome Institute.

Another wedding of the coming week is that of Miss Robie, the charming daughter of the auditor of the Seaboard Air Line, to Mr. Scott, of Richmond, which will take place at the home of the bride, on Bute street, Tuesday afternoon at 4 o'clock.

Mrs. Blair Russell, of Jacksonville, Fla., and Miss Scott, of Richmond, Va., are in town to attend the Scott-Robie nuptials.

Mr. T. C. Mooney, president of the Bradford Belting Company, of Cincinnati, is in the city on his way to New York.

Miss Elizabeth Taylor will repeat the beautiful anthem, "Hear My Prayer," by Mendelssohn, at the evening service at St. Luke's P. E. Church.

One of the most brilliant weddings of the season was solemnized at the First Presbyterian Church last evening, the contracting parties being Miss Mildred Kyle Reid and Mr. Brevard Davidson Miller. The ceremony was performed by Rev. Mr. Mack, assisted by Rev. Mr. Howson, of Charlotte. The chancel was a bower of palms and bamboo vines, the altar banked with white flowers. The bride entered upon the arm of her father, preceded by the maid of honor and her sister, Miss Lulu Reid. The bridesmaids were Misses Robina Reid, Margaret Reid, Susie Reid, Sue Tunstall, Nora Lemon, Mary Butler, Mary Godby, Barnett Miller. Ushers were Messrs. Ed. Henry, Willie Moore, Wallington Hardy, Pen. Turner, Thompson, Flannigan, Randolph Carrington, Tray Tunstall. The man was Mr. McCree. The bridesmaids' gowns were white tulle, edged with narrow bands of satin, and they carried large bunches of pink chrysanthemums. The maid of honor's gown was pink crepe and white point lace, and she carried white chrysanthemums. The effect of the altar was that of a very beautiful tableau. The wedding was followed by a very handsome reception at the home of the bride, where Mr. and Mrs. Miller received the congratulations of their host of friends and relatives in the most gracious way. The presents displayed were numerous and costly.

Mrs. Emma Skinner, sister of Mrs. Captain Seymour, of Colley avenue, has arrived home from a three months' tour North.

Mr. and Mrs. E. Lorraine Ruffin, who are the guests of Mr. Milton W. Talbot, in Freemason street, will return to their home, in Richmond, to-morrow.

Miss Margaret McKinney, of Lynchburg, and Mrs. D. H. Morris, of Roanoke, are visiting Miss Lyle Ives, on Lovitt avenue.

Mr. D. S. Frank and wife, of Norfolk, are stopping at Hotel Marlborough, New York City.

"Eulogies of Great Men" was the subject of discussion at the meeting of the Thackeray Literary Society at the Y. M. C. A. Friday evening. Mr. J. T. Morland presented the society with a picture of the author, Thackeray.

Friday's Baltimore News says: Mr. Frank P. Morton, proprietor of the Regency Hotel, Virginia Beach, and his wife and children are visiting his mother, Mrs. Richard G. Kettwell, on West Fayette street.

Mrs. C. M. Lewis, of Richmond, is visiting her parents, Mr. and Mrs. W. J. Garner, 284 Granby street.

Miss Nellie Mason leaves Norfolk Monday for Hudson on the Hudson, New York, to attend the wedding of Miss Eleanor Ten Eyck Macy, November 26th.

Among Our Cotton Men.—The spot market in Liverpool declined 1-16d. Contract market closed quiet at 4 to 6 points decline.

Future contract market in New York advanced 8 to 10 points, closing firm. November, 9.765/9.78; January, 9.56; May, 9.50; August, 9.325/9.33. Middling cotton advanced 1-16; quiet at 9 15-18. Stock, 42,569 bales, against 106,239 last year.

The contract market in New Orleans advanced 8 points on January, closing at 9.35. The spot market continues firm at 9 1/2 for middling. Sales, 3,650 bales.

Receipts at Houston, Texas, Monday estimated at 21,000 to 23,000 bales, against 18,029 bales last year and 23,15 in 1898.

Receipts at New Orleans Monday estimated at 17,000 to 18,000 bales, against 17,070 last year and 20,785 in 1898.

U. S. port receipts yesterday were 32,332 bales, against 44,752 last year and 72,984 in 1898.

The exports of cotton yesterday amounted to 26,920 bales, compared with 33,254 last year.

Real Estate Sales.—Four pieces of property were sold yesterday by Messrs. C. H. Ferrell & Co. at the Real Estate Exchange, as follows: One house and lot No. 275 Timberland street, sold to Thomas H. Wilcox for \$1,200.

## MISS BARTON'S WORK.

## Red Cross Societies Will Watch

## Parting of the Centuries.

Thousands of Watch Meetings Will be Held on Night of December 31st, 1900-1901.

The World's Rulers Lend Encouragement—A Sealed Packet to be Opened.

(Special to Virginian-Pilot.) New York, Nov. 17.—The parting of the centuries on the night of the 31st of the coming December will have a celebration of a world-wide import and interest in the unique watch meetings to be held in this country under the auspices of the American National Red Cross.

The specially organized Twentieth Century Department of the Red Cross is now preparing to hold watch meetings, as far as practicable, in every city, town and village of the United States. Mammoth meetings are already arranged for in New York and other leading cities, in Madison Square Garden and other great auditoriums, to see the old century out and the new century in. At Madison Square Garden, Lord Roberts and more than fifty others, making a total of about one hundred, have written special messages for the Red Cross on the progress of the 19th century and the promise of the 20th century.

At every Red Cross watch meeting in city or village throughout the land there will be opened simultaneously a sealed packet containing these "Greetings" from the Old World to the New on the close of a century so unprecedented in achievement and the coming of another so transcendent in promise.

A MEMORIAL ADDRESS. In the noble memorial address by Miss Barton to Congress some twelve years ago, she recalled the fact that probably no sign or figure in the secular world is sacred to so many eyes as the Red Cross of Geneva. It is the insignia of a humanity that knows no foe. In the fiercest conflict of arms it passes unchallenged on its mission of mercy. Its international organization is founded on the welcome and authorization of the united governments of the civilized world. Its chief directors abroad are men of the foremost standing, and the crowned heads of Europe are its patrons. It is eminently natural and fitting that it should be the medium for bearing messages of cheer and fraternity that will inspire and delight all America in these great watch meetings.

The object of these meetings is to raise funds for the American National Red Cross, and to signalize the dawning of a new century by giving world-wide prominence to that fraternity between nations which tends to ameliorate the horrors of war. The Red Cross in other countries has been endowed by various means, but in the United States it has worked from one national emergency to another without an endowment or sustaining fund, and it is believed that, at the dawning of a new century, the people of the United States will gladly gather together in mass meetings to watch the old century out and the new century in, and at the same time to aid in the national and international work which has for its watchword "Humanity."

The American National Red Cross has, for the first time, consented to give the public an opportunity to contribute to a permanent sustaining fund for his broadest of charities.

It is not necessary to enlarge to American readers on the history and work of Miss Clara Barton and the American National Red Cross, nor as to what she and the Society have done for the soldiers of the Regular and Volunteer armies of this and other countries. With the provision of such a fund as is proposed, the occurrence of any great calamity, such as recently visited the city of Galveston, would find it in a position to offer that most valuable of all assistance—first relief.

It is expected that some adequate provision may be made for such a sustaining fund through the agency of the watch meetings and the subscriptions for the sealed packet of "Greetings" which will be delivered in every meeting in the country at a very moderate charge.

By arrangement with the Red Cross, provision may be made also for the special financial benefit of any local church organization or any other meritorious application.

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